**THE KING AND I**

**CHARACTERS**

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| **CHARACTER** | **RANGE** | **SEX** | **AGE** | **NOTES** |
| **ANNA LEONOWENS** | Soprano or Mezzo-Soprano (Range b-d”) | **F** | **30-45** | A strong-minded English widow and teacher with a 13 year-old son.**Involvement:** In many scenes. Waltzes with Sir Edward Ramsey and Polkas with the King.**Musical Numbers:*** *Whistle a Happy Tune*
* *Hello Young Lovers*
* *Getting to Know You*
* *Shall I Tell You What I Think Of You?*
* *Shall We Dance?*
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| **LADY THIANG** | Soprano or high Mezzo-Soprano (Range c#' - g'') | **F** | **30-50** | First wife of the King, who loves him very much; tries to protect him even though she cannot take direct action.**Involvement:** In many scenes.**Musical Numbers:*** *Something Wonderful*
* *Western People Funny*

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| **TUPTIM** | Soprano (Range c'-a# except for one note c’-g”) | **F** | **15-25** | She is a present from the Prince of Burma to the King who is a strong character with real emotional range.**Involvement:** In many scenes.**Musical numbers:*** *My Lord and Master* (solo)
* *We Kiss In a Shadow* (duet with Lun Tha)
* *I Have Dreamed* (duet with Lun Tha)
* *The Small House of Uncle Thomas* (narrator)
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| **THE KING OF SIAM** | Baritone (Range c - e') | **M** | **35-50** | A demanding and chauvinistic absolute ruler who nevertheless struggles with European philosophical ideas and desperately wants his kingdom to be seen as "scientific". Although he is filled with uncertainty and self-doubt, he possesses a commanding stage presence.(Note: The King's presence was diminished in the movie. In the original cast production he dominated the stage with the sheer force of his personality.)**Involvement:** In many scenes. Polkas with Anna in ***Shall We Dance?*****Musical numbers:*** *A Puzzlement*
* *Song of the King*
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| **THE KRALAHOME** | Non-singing role | **M** | **45-60** | The King's principal advisor and keeper of the traditional ways of thought.**Involvement:** In several scenes. |
| **LUN THA** | Tenor or high baritone (Range c - g') | **M** | **15-25** | The Emissary from the Prince of Burma who has brought Tuptim to the King of Siam and falls hopelessly in love with her in the process.**Involvement:** In several scenes.**Musical numbers:*** *We Kiss in a Shadow* (duet with Tuptim)
* *I Have Dreamed* (duet with Tuptim)
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| **LOUIS LEONOWENS** | Alto(Range g - b') | **M** | **12-15** | Anna's son.**Involvement:** In many scenes**Musical numbers:*** *Whistle a Happy Tune*
* *The Royal Bangkok Academy*
* *A Puzzlement* (duet with Prince Chululongkorn)
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| **PRINCE CHULULONGKORN** | Alto(Range g-a') | **M** | **13-17** | Eldest son of the King and heir to the throne of Siam. Brought up to imitate his father's autocratic ways, but with his own self-doubts.**Involvement:** In many scenes.**Musical numbers:*** *The Royal Bangkok Academy*
* *A Puzzlement* (duet with Louis)
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| **CAPTAIN ORTON** | Non-singing role | **M** | **40-65** | Captain of the ship Chow Phya.**Involvement:** Appears in opening and closing scenes only, and may be cross cast. Has some lines. |
| **THE INTERPRETER** | Non-singing role | **M** | **18-60** | Interpreter for the King**Involvement:** Appears in opening and closing scenes only, and may be cross cast. Has some lines. |
| **PHRA ALACK** | Non-singing role | **M** | **18-60** | Secretary to the King.**Involvement:** In several scenes. Has lines. |
| **SIR EDWARD RAMSEY** | Non-singing role | **M** | **35-50** | English diplomat and former friend of Anna and her husband.**Involvement:** Appears in only Act II, and may be cross cast. Waltzes briefly with Anna. Has lines. |
| **PRINCESS YING YAOWLAK** | Singing role (Range eb' - g'') | **F** | **8-12** | Cute, young loveable daughter of King**Involvement:** In several scenes. Has a few lines. Marches in “March of the Siamese Children”. Singing always as a group. If under 8, mother may need to be part of cast.**Musical numbers:*** *The Royal Bangkok Academy*
* *Getting to Know You*
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| **ROYAL PRINCES AND PRINCESSES** | Singing role (Range eb' - g'') | **M/F** | **8-15** | **Involvement:** In several scenes. Singing always as a group, with individual acting and a few lines. March in ***March of the Siamese Children***.**Musical numbers:*** *The Royal Bangkok Academy*
* *Getting to Know You*
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| **ROYAL DANCERS** | Non-singing role | **M/F** | **16-60** | Prominently featured in ***The Small House of Uncle Thomas*** Ballet. Both male and female dancers will be used. May be cross cast in other roles.**Involvement:*** Act I/Scene 2 - Dance for King
* Act I/Scene 4 - One principal dancer
* Act II/Scene 3 - ***Small House of Uncle Thomas***

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| **ROYAL** **WIVES** | (Range c' - g''. In the Ballet, sopranos c' - a''; altos c' - f'') | **F** | **18-45** | Wives of the King.**Involvement:** Prominent in many scenes as a group; some individual dialogue lines; Present at "The March of the Siamese Children".**Musical Numbers:*** *The Royal Bangkok Academy*
* *Getting to Know You*
* *Western People Funny*
* *The Small House of Uncle Thomas*
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| **PRIESTS** | (Range d - d') | **M** | **16-80** | Buddist Priests**Involvement:** In two scenes. Will be cross cast as guards, slaves, and townspeople |
| **AMAZONS** | Non-singing roles | **F** | **18-35** | Female slaves**Involvement:** In several scenes. Can be cross cast in other roles. |

The voice ranges given indicate the extreme ranges for each part. As always with Richard Rodgers, most of each song lies in a very comfortable range for the voice type, and the highest notes are usually used for brief intensity or strong endings.

* Middle C is c', with each note above c' indicated by a single'.
* The C an octave higher is c'', with each note above it indicated by two ''s.
* Notes in the octave below c' are indicated by lower-case letters without ticks (sounding pitch, not written pitch).

ENDS